

SARAH WREN WILSON CV

www.sarahwrenwilson.com

Irish Visual Artist, current artist in residence at Wilton Park Studios IPUT/RHA Award.

Education/Training

2020-2021: Turps Banana Correspondence Painting Course, London, UK.

2015-2016: MLitt (MA) Fine Art (Distinction) at The Glasgow School of Art, Scotland.

2010-2014: BA (Hons) Fine Art (First Class) at Loughborough University, Leicestershire, England.

Solo Exhibitions

2022: *Spectator* at the RHA Ashford Gallery, Dublin, Ireland

2021: *PING PONG* at the Linenhall Art Centre, Co. Mayo, Ireland.

2018: *Meddlesome Meeting* at the Ards Art Centre, Co. Down, Ireland.

2015: *Eroding Structure*, Linea de Costa, ECCO, Cadiz, Spain.

Selected Exhibition Record

2021: Craig Hennessy Exhibition, RHA, Dublin, Ireland

2021: So Fine Art Winter Show, Dublin, Ireland.

2021: Artform Annual 44 Exhibition, (invited artist) Waterford, Ireland.

2021: Winter Print Show, HangTough Contemporary, Dublin, Ireland.

2021: Online: The Quick Brown Fox jumps over the lazy Dog' Cohort Art, London.

2021: 11/11 HangTough Contemporary, Dublin, Ireland

2021: 191st RHA Annual Exhibition, Dublin, Ireland.

2021: NUA, So Fine Art Editions, Dublin, Ireland.

2020: Winter Show, So Fine Art Editions, Dublin, Ireland.

2020: Halftone, Library Project, Dublin Ireland

2020: Online: Exh 03, Floorr Gallery, London, UK.

2019: Peripheries Open, Gorey School of Art, Wexford, Ireland.

2019: Barnacle, 126 Gallery, Galway, Ireland

2018: Thinking About Blue Almonds, Ormond Studios, Dublin, Ireland.

2018: Barnacle, Burren College of Art, Ballyvaughan, Co. Clare, Ireland.

2017: Royal Scottish Academy Annual Exhibition, Edinburgh, Scotland.

2017: North West Winter Exhibition at The Leitrim Sculpture Centre, Leitrim, Ireland.

2017: Atypical Typical (art installation) at The Third Act Conference, Marker Hotel, Dublin, Ireland.

2017: Surface Tensions, Detroit Stockholm Gallery, Stockholm, Sweden.

2017: Fields of Wheat, Transmission, Glasgow, Scotland.

2017: Surface Tensions at Interface, Connemara, Co Mayo, Ireland.

2017: Annual Exhibition, Gallery of Modern Art Waterford, Ireland.

2017: Steal the Show, 53 Bentinck Street, Glasgow, Scotland.

2016: Along Grassy Borders, Civic Room, High Street, Glasgow, Scotland.

2016: Originality, Sichuan Academics Creative Art Museum, China.

2016: Young Contemporary Talent Purchase Prize, paintings exhibited at Cello Factory, London. UK

2016: Collective Memory (the past and future is ours), Bushwick Open Studios, New York.

2016: Graduate Degree Show, Glasgow School of Art, Trongate, Glasgow, Scotland.

2016: Constant Cravings, Taidelaboratorio Viiskulma, Helsinki, Finland.

2016: Going Public, Tontine, Glasgow, Scotland.
2016: Diamonds and Pearls, Glasgow School of Art, Scotland.
2016: PRIME, Wallsprojects, Montrose, Scotland.
2015: RUA RED Winter Open, Dublin 24, Ireland.
2015: Too Soon, Too Late (curated by Jonathan Carroll), MART, Dublin 6, Ireland.
2015: Contained, Body and Soul Festival, Ballinlough Castle, Co. Westmeath, Ireland.
2015: WET, Hive Emerging, Waterford City, Waterford, Ireland.
2015: Collaborations, Smock Alley Theatre, Dublin 8, Ireland.
2014: RUA RED Winter Exhibition, Dublin 24, Ireland.
2014: Works in Print Graduate Prize, paintings exhibited at Herbert Smith Freehills, London, UK.
2014: EM ARRIVALS, Surface Gallery, Nottingham, UK
2014: Wirksworth Festival, Wirksworth, Matlock, Derbyshire,
2014: Free Range, The Old Truman Brewery, 91 Brick Lane, London, UK.

Residencies

2021: Leitrim Sculpture Centre Professional Development Residency, Ireland.
2016: 'Raiding the Pass' collaborative Residency at Hospitalfield, Arbroath, Scotland.
2016: Dumfries House, Ayrshire, Scotland.
2016: Cill Rialaig, Co. Kerry, Ireland.
2015: Fjuk, Husavik, Iceland.
2015: MART Project Space Collaborative Residency, Dublin 6, Ireland.
2015: Linea de Costa Artist residency, Cadiz, Spain.
2014: Surface Gallery graduate residency and commission, Nottingham, UK.

Awards

Sep 2021: Craig Hennessy Award Shortlisted, RHA.
Dec 2021: Arts Council of Ireland Agility Award.
Sep 2021-2022: RHA IPUT Wilton Park Studio Award.
2022, 2021, 2020, 2019: Monaghan County Council, Artist Funding Award.
Nov 2020: Arts Council of Ireland Professional Development Award.
Oct 2017: The Emerging Irish Artist Residency Award, Burren College of Art.

Reviews / Interviews

2019: Video Interview with Matthew Nevin Mart Galleries and Studios – online at:
<https://www.youtube.com/watch?v=qrihZGlaKNU>
2018: Exhibition review - online at: <https://slavkasverakova.wordpress.com/2018/07/03/sarah-wren-wilson-a-meddlesome-meeting-the-sunburst-gallery-newtownards-june-2018/>
2018: Interview with Young Space 06/04/18 - online at
<https://www.yngspc.com/artists/2018/04/sarah-wilson-2/>
2016: Feature with Glasgow Live - online at: <https://www.glasgowlive.co.uk/whats-on/arts-culture-news/nine-striking-pieces-art-glasgow-11835467>
2014: Jungle Magazine, Issue 5, Sep/Oct 2014, pg114-119.

Publications – 2021: *A Snake, A Ladder*: Sarah Wren Wilson's practice in 2020- an limited edition artist publication funded by the Linenhall Art Centre and Arts Council of Ireland, featuring text by curator Valeria Ceregini and an artist interview with Artist Ramon Kassam.

Public Collections: Dumfries House; The Royal Collection, UK.