**S A R A H W R E N W I L S O N**

[www.sarahwrenwilson.com](http://www.sarahwrenwilson.com)

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**Education/Training**

2021- 2024(June): MSc Art Psychotherapy, Belfast School of Art, University of Ulster, N. Irl.

2020-2021: Turps Banana Correspondence Painting Course, London, UK.

2015-2016: MLitt (MA) Fine Art (Distinction) at The Glasgow School of Art, Scotland.

2010-2014: BA (Hons) Fine Art (First Class) at Loughborough University, England.

**Solo Exhibitions**

**Upcoming July 2025:** Custom House Gallery and Studios, Westport, Mayo

2023:*If Only I Knew* at Hang Tough Contemporary, Dublin, Ireland

2022: *Spectator* in the Ashford Gallery, Royal Hibernian Academy, Dublin, Ireland

2021*: PING PONG* at the Linenhall Art Centre, Co. Mayo, Ireland.

2018: *Meddlesome Meeting* at the Ards Art Centre, Co. Down, Ireland.

2015: *Eroding Structure*, Linea de Costa, ECCO, Cadiz, Spain.

**Selected Exhibition Record**

2023: Custom House Artists Annual Exhibition, Westport, Ireland.

2023: RHA Annual Exhibition, Dublin, Ireland.

2022: In and of Itself Abstraction in the Age of Images, RHA, Dublin, Ireland.

2022: Culture Connects, IPUT Wilton Park, Dublin, Ireland.

2022: From the Outset, Outset Gallery, Galway, Ireland.

2022**:** Craig Hennessy Exhibition, RHA, Dublin, Ireland.

2021: So Fine Art Winter Show, Dublin, Ireland.

2021:Online:The Quick Brown Fox jumps over the lazy Dog’ Cohort Art, London.

2021: Artform Annual 44 Exhibition, (invited artist) Waterford, Ireland.

2021:Winter Print Show, HangTough Contemporary, Dublin, Ireland.

2021: 11/11 HangTough Contemporary, Dublin, Ireland

2021: 191st RHA Annual Exhibition, Dublin, Ireland.

2021: NUA, So Fine Art Editions, Dublin, Ireland.

2020: Winter Show, So Fine Art Editions, Dublin, Ireland.

*2020:* Halftone, Library Project, Dublin Ireland

2020: Online: Online: Exh 03, Floorr Gallery, London, UK.

<https://www.floorronlineexhibition.com/exh-03>

2019: Peripheries Open, Gorey School of Art, Wexford, Ireland.

2019: Barnacle, 126 Gallery, Galway, Ireland

2018:Thinking About Blue Almonds, Ormond Studios, Dublin, Ireland.

2018: Barnacle, Burren College of Art, Ballyvaughan, Co. Clare, Ireland.

2017: Royal Scottish Academy Annual Exhibition, Edinburgh, Scotland.

2017: North West Winter Exhibition at The Leitrim Sculpture Centre, Leitrim, Ireland.

2017: Atypical Typical (art installation), Marker Hotel, Dublin, Ireland.

2017: Surface Tensions, Detroit Stockholm Gallery, Stockholm, Sweden.

2017: Fields of Wheat, Transmission, Glasgow, Scotland.

2017: Surface Tensions at Interface, Connemara, Co Mayo, Ireland.

2017: Annual Exhibition, Gallery of Modern Art Waterford, Ireland.

2017:Steal the Show, 53 Bentinck Street, Glasgow, Scotland.

2016: Along Grassy Borders, Civic Room, High Street, Glasgow, Scotland.

2016: Originality, Sichuan Academics Creative Art Museum, China.

2016: Young Contemporary Talent Purchase Prize, Cello Factory, London. UK

2016: Collective Memory (the past and future is ours), Bushwick Open Studios, New York.

2016: Graduate Degree Show, Glasgow School of Art, Trongate, Glasgow, Scotland.

2016: Constant Cravings, Taidelaboratorio Viiskulma, Helsinki, Finland.

2016: Going Public, Tontine, Glasgow, Scotland.

2016: Diamonds and Pearls, Glasgow School of Art, Scotland.

2016: PRIME, Wallsprojects, Montrose, Scotland.

2015: RUA RED Winter Open, Dublin 24, Ireland.

2015: Too Soon, Too Late (curated by Jonathan Carroll), MART, Dublin 6, Ireland.

2015: Contained, Body and Soul Festival, Ballinlough Castle, Co. Westmeath, Ireland.

2015: WET, Hive Emerging, Waterford City, Waterford, Ireland.

2015:Collaborations, Smock Alley Theatre, Dublin 8, Ireland.

2014:RUA RED Winter Exhibition, Dublin 24, Ireland.

2014:Works in Print Graduate Prize, Herbert Smith Freehills, London, UK.

2014:EM ARRIVALS, Surface Gallery, Nottingham, UK

2014:Wirksworth Festival, Wirksworth, Matlock, Derbyshire,

2014:Free Range, The Old Truman Brewery, 91 Brick Lane, London, UK.

**Residencies**

2021: Leitrim Sculpture Centre Professional Development Residency, Ireland.

2016: ‘Raiding the Pass’ collaborative Residency at Hospitalfield, Arbroath, Scotland.

2016: Dumfries House, Ayrshire, Scotland.

2016: Cill Rialaig, Co. Kerry, Ireland.

2015: Fjuk, Husavik, Iceland.

2015: MART Project Space Collaborative Residency, Dublin 6, Ireland.

2015: Linea de Costa Artist Residency, Cadiz, Spain.

2014: Surface Gallery graduate residency and commission, Nottingham, UK.

**Awards**

Sep 2021: Craig Hennessy Award Shortlisted, RHA.

Dec 2021: Arts Council of Ireland Agility Award.

Sep 2021-2022: RHA IPUT Wilton Park Studio Award.

2022, 2021, 2020, 2019: Monaghan County Council, Artist Scheme Funding.

Nov 2020: Arts Council of Ireland Professional Development Award.

Oct 2017: The Emerging Irish Artist Residency Award, Burren College of Art.

**Artist Talks**

2023: In Conversation Charles Tyrell and Sarah Wren Wilson on Abstraction at the RHA.

2022: In Conversation Sarah Wren Wilson with Colin Davidson on Spectator at the RHA.

2017-2014: Artist Talk at the Burren College of Art, Ireland, Hospitalfield Residency, Scotland

and Surface Gallery, England.

**Artist Publications –** 2021:*A Snake, A Ladder:* Sarah Wren Wilson’s practice in 2020-a limited edition artist publication funded by the Linenhall Art Centre and Arts Council of Ireland, featuring text by curator Valeria Ceregini and an artist interview with Artist Ramon Kassam.

**Public Collections:** Arts Council of Ireland, The Royal Collection UK, Morgan Stanley Ireland, Quilter Cheviot Ireland.